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Learn French With Stories For Beginners: 15 French Stories For Beginners





Synopsis

A rewarding and effective method of learning French. If you cannot easily visit a French-speaking country and immerse yourself in the French language, listening to this book is one of your best alternatives. A painless and effective way to absorb the French language. Listening has long been proven to be one of the most effective ways of learning a foreign language. By studying in this way, you should be able to improve your French without the monotonous chore of memorizing grammar. This audiobook covers a diverse range of grammatical structures (description, casual conversation, useful vocabulary). No dictionary necessary. Each story is broken down - with a French and English glossary. "Sharon est une jeune fille anglaise qui est venue en France pour les vacances $d\tilde{A}f\hat{A}\otimes t\tilde{A}f\hat{A}\otimes$. Elle habite chez son amie $Cl\tilde{A}f\hat{A}\otimes mentine$ Marais. Sharon et $Cl\tilde{A}f\hat{A}\otimes mentine$ correspondent par emails depuis plus de six mois. C'est la premi $\tilde{A}f\hat{A}$ re fois qu'elles se rencontrent. C'est aussi la premi $\tilde{A}f\hat{A}$ re fois que Sharon voyage dans un pays $\tilde{A}f\hat{A}$ tranger. Elle a un peu peur, mais tout se passe tr $\tilde{A}f\hat{A}$ "s bien. La famille Marais est heureuse d'accueillir Sharon, cependant la jeune fille ne parle pas tr $\tilde{A}f\hat{A}$ "s bien fran $\tilde{A}f\hat{A}$ sais. Cl $\tilde{A}f\hat{A}$ cmentine d $\tilde{A}f\hat{A}$ cide de l'emmener dans un cours de langue pour d $\tilde{A}f\hat{A}$ ©butants." Les vacances d' $\tilde{A}f\hat{A}$ ©t $\tilde{A}f\hat{A}$ © = the summer holidays >Habite = to live Une jeune fille anglaise = a young English girl La premi $\tilde{A}f\hat{A}$ re fois = the first time Se rencontrer = to meet Un pays $\tilde{A}f\hat{A}$ ©tranger = a foreign country D'accueillir = have as a guest Cependant = however Un cours de langue pour d $\tilde{A}f\hat{A}\odot$ butants = a language course for beginners No painful back-and-forth process of continually searching for definitions or translations. Recommended for beginner- and intermediate-level learners of French.

Book Information

Audible Audio Edition

Listening Length: 26 hours and 47 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Talk in French

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Language: English

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Teaching > Schools & Teaching > Education Theory

Customer Reviews

I love this book! Teaching French through stories is genius! It kept me interested and was easy and fun! I speak and read Portuguese and Spanish, but I had no previous experience with French. It taught me vocabulary, words, phrases, and introduced me to conversations in French â " all within stories! Way more enjoyable than rote memorizing, plain vocab lists etc! The key vocabulary words are included near the stories for easy referral, so it was easy to follow along and understand the story line without knowing French beforehand. I would also recommend downloading the audio that is available in the book. After reading I downloaded the audio and listened while following along. It has two speeds available- a slower one for beginners and practicing your pronunciation, and a faster one for listening at normal speeds. Now I know how to pronounce many French words and phrases, and I can continue to go back and practice. It also prepared me to be able to understand people speaking French, along with the written French. This book makes it possible to practice the vocabulary, listen to the French language, read and hear conversations, and understand stories written and spoken in French. I am definitely impressed with the quality of this book! I never thought it could be so easy and accessible to learn basic French conversations, and to understand French stories! Also included in the book is a link to access additional free French learning packets and subscribe to a weekly newsletter including more vocabulary lists and audio for continued learning! I have found these resources to be helpful and expand my ability to speak French â " a bonus I wasnâ ™t expecting when I ordered this book!

I took a year of French back in high school, but that was 35 years ago and I have not used the language enough throughout my life to retain much of what I learned. Back in those days, we learned a new language through phonetic pronunciation of the alphabet and memorization of words to describe objects. It wasn $\hat{A}f\hat{A}\phi\hat{a}$ $\neg\hat{a}_{,,}\phi$ t until far into the class that putting these words into sentences was introduced and it made it difficult to truly learn to speak the language. Learn French with Stories for Beginners is a great tool for those who need a brush up course, but may be a little confusing for someone who has never heard or spoken the language before. This e-book comes with clear instructions on how to get the most out of the book and a table of contents to help navigate you to the proper section you are looking for. It teaches you the language by way of short stories and relevant sentences that are used in everyday life rather than a bunch of words that cannot be strung together in a proper grammatical sentence. English translation is provided with each sentence which makes learning a lot quicker. The MP3 audio files are a fantastic bonus to help you learn proper pronunciation and accents by native French speakers. The best part of the audio

files for me was the ability to listen to the audio files in fast or slow speed! would recommend this book to anyone needing a good brush up on prior learning or even to novice travelers looking for a quick and easy way to learn common, everyday vocabulary.

The concept is great and the stories are well-suited for beginner/intermediate students. I gave it 3 stars due to the production performance quality of the recordings, which is pretty poor. By far the most frustrating part is the English speaking in the audio. The French is often too quiet but the voice and inflection are fine. However, that only accentuates the already harsh, tinny English audio. I found several occurrences where the English translation was repeated for two different French words (one being incorrect), so I lost some confidence that words I didn't know were correctly translated (ie, bad quality control). Whenever the English speaker translates a verb such as "likes" and "to like" it is read like one word "likestolike" or "speakstospeak". Anyway, my general opinion is that the English part is read very mechanically, with poor recording quality and a harsh voice and I would swear that the reader doesn't understand what he is reading except that I can't detect any sign of an accent (maybe its a computer program? That just occurred to me but would explain a lot). I find I skip through the vocabulary recap on the audio because it's painful to listen to the English part though I would like to get the info. Re-recording the translation would improve quality tremendously. I would also rather see the full English written translation of the stories rather than "key" words and phrases. For example, in one story, "Oui" and "Excuse moi" are translated but "si il viendra" and "pour te dire si je viens au cours suivant" are not, so I tend to use the dictionary a lot when reading these.

This book is excellent in helping me to continue with my goal of becoming competent in reading comprehension of basic French. I enjoyed the stories and found the reading mildly entertaining. This is definitely not high-quality literature, but it offers a sense of accomplishment for the novice francophile. I am now graduating to somewhat more challenging material to stretch my boundaries.

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